

# Great Falls High School Band Handbook

2010-2011

*“Proud of the Past...Preparing For the Future”*  
**GREAT FALLS HIGH SCHOOL**  
**BAND HANDBOOK**  
**2010-2011**

Welcome to or welcome back to one of the premier band programs in the state of Montana—the Great Falls High School Bands! This handbook is the 'Band Bible' -- outlining how we work and play in the band room throughout the year. Please read the following carefully and be sure to sign and return the last page of the handbook to me by the date indicated. Don't forget to have your parents go over the handbook and then sign the acknowledgement form and bring it back to school.

Feel free to come and talk with me about any questions or concerns you may have about the band program or just life in general. I am available during my prep (3 and 6) and both before and after school if you want to come and talk. If you need to get a hold of me the band office number is **268-6371**, and my home phone number is 727-6884. My e-mail address at school is **dusty\_molyneaux@gfps.k12.mt.us**.

Everything that happens in the Band Program here at GFHS cannot be included in this handbook, but I think it comes pretty close. Any changes in dates or procedures will be given to you with as much time as is possible so that you are aware of any changes as soon as I am.

This is my thirteenth year at GFHS (good thing I am not superstitious!), and I am extremely excited about the year we have in front of us. Our track record the past few years has been outstanding, and I look forward to adding to our honors this year as well as helping you all to become better musicians, and most of all to become complete human beings with a well rounded Arts education.

Dusty Molyneaux  
Director of Bands  
G.F.H.S.

## **GFHS BAND PERSONNEL**

BAND DIRECTOR  
ASST. BAND DIRECTORS  
MARCHING BAND ASST.

Dusty Molyneaux  
Ruth Johnson (Varsity Band)  
Hal Hugg

DRUM MAJOR  
ASST. DRUM MAJOR  
MARCHING BAND CAPTAINS  
DRUM CAPTAIN  
EQUIPMENT MANAGER  
RECORDS MANAGERS  
MUSIC LIBRARIANS  
WEBMASTERS

Sarah Huntting  
Rebecca Youn  
Ed Mackeil, Alex Sherman  
Aaron Soria  
David Cerotzke  
Kelle Lensing, Robert Engel  
Sarah Huntting  
Nicole Erickson

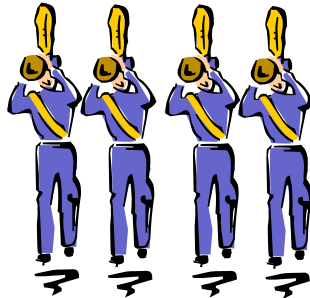
## **GFHS BANDS**

PERIOD 1	VARSITY BAND
PERIOD 2	PERCUSSION ENSEMBLE
PERIOD 4	SYMPHONIC BAND
PERIOD 5	CONCERT BAND
PERIOD 7	BLUE NOTES JAZZ ENSEMBLE

## **AUXILIARY GROUPS**

MARCHING BAND (First Quarter for all bands)  
PEP BAND  
JAZZ II  
PERCUSSION ENSEMBLE  
CHAMBER ENSEMBLES (Brass Choir, Flute Ensemble, WW Choir)  
WOODWIND QUINTET (SYMPHONIC BAND)  
BRASS QUINTET (SYMPHONIC BAND)

OTHER GROUPS MAY BE FORMED THROUGHOUT THE YEAR AS NEEDS  
DEMAND OR STUDENTS DESIRE



## Mr. Molyneaux's Personal Beliefs and Teaching Philosophy

### MY EXPECTATIONS

In my opinion, school (and especially this classroom!) does not need to be a boring or tedious chore. I will do my utmost to challenge and push you every single day in my class, as well as trying to keep a fun and exciting atmosphere to work in. What is *really important* is that you, as the student, assume responsibility for your own education. It is too easy to say that you are not doing well in a class because of the teacher or the system in general. What are **you** doing to make yourself a more rounded and educated person? Or are you just waiting for others to make your learning meaningful? How much are you willing to do to change those things that you don't like? Are you accepting your share of responsibility for putting something in the learning process? If I am giving you my best everyday, I expect you to give your best as well.

### YOUR RIGHTS

You have the right and privilege to **learn in this classroom without distraction**. *No one* has the right to violate your right to learn, and violations such as these will not be tolerated. You must show consideration to others at all times. The Golden Rule is in effect in this classroom—"Do Unto Others As You Would Have Done Unto You"

### MY RIGHTS AS YOUR TEACHER

This is not just a job to me—it is my career and my calling in this world. I have both a bachelor's and a master's degree in music education, and I am certified and licensed by the state to be a teacher. I have served as the state president of the Montana Bandmasters Association, and have been involved in many leadership roles throughout the Northwest dealing with music education. What I am trying to say, without bragging, is that I am highly qualified to be your band director. It is my right to do my job in my chosen workplace in a professional environment. I will treat my bands as professional ensembles (albeit young ones), and I expect students to come prepared and behave professionally in my class.

Students should want to get more out of their education than just a credit and a piece of paper that says "diploma" at the end of four years in this building. Learning should be about experiencing things firsthand and striving for excellence in those pursuits. Excellence is a habit that is consistently pursued, and that is why I will give my utmost every day to you.

To insure that our rights are protected and upheld, the following procedures and plans will be followed in the band room this year:

## **CLASSROOM RESPONSIBILITIES**

1. **Make the best music possible at all times!**
2. Respect yourself and other people (and the director!) in the room at all times.  
This includes instruments and other personal belongings.
3. Listen to directions the first time they are given.
4. Be quiet when the director is on the podium-NO EXCEPTIONS
5. School Dress Codes will be enforced.

As you can see, the list is short and sweet. We will be using the RAISE RESPONSIBILITY SYSTEM in class for behavior issues (an overview of this system will be done in class).

If problems arise in class due to behavior the following procedure will be followed, which is a part of the RAISE RESPONSIBILITY SYSTEM. These are based on allowing students guided choices when it comes to their own behavior:

1. Review of class rules
2. Essay on behavior
3. Self-Diagnostic Referral on behavior

The first self-diagnostic referral will be handled between the student and the teacher. If a second self-diagnostic referral is needed, a copy of the first and second referrals will be sent home. If a third referral is needed, the student may be asked to leave the program.

Severe Disruptions will result in immediate removal from the classroom and a visit with an Associate Principal.

Tardies will be dealt with as follows:

Students will be docked 5 points for each tardy they have in class from their participation grade. Excessive tardies (more than 5) will result in parent notification and a playing assignment in class to be played live for your classmates or after school detention.



## CLASSROOM EXPECTATIONS

1. No food or drink (including gum) in the band room. The penalty is the same as for tardies. Water is allowed in clear containers with a spill proof lid.
2. Students will have three minutes to get ready for class after the tardy bell rings. The director will expect you to be seated with your instrument and music and ready to play at this time. Students will also have three minutes at the end of class to put your things away. **ALL PERCUSSIONISTS are responsible for putting percussion items away at the end of each class. Points will be deducted from the entire sections grade if the section is not clean at the end of the class period.**  
Please remain in the band formation (i.e. where you sit) until the bell rings. Please leave all backpacks and bags by your storage slot—do not bring them into the band formation.
3. Classroom instructions will be written on the blackboard for each rehearsal--students are expected to read them and be prepared for them.
4. Talking during rehearsal is not acceptable when the director is on the podium.
5. Students are responsible for their instrument upkeep. Keep a good supply of reeds (at least 3 extra) or valve oil on hand to keep your instrument in good shape. Clean out your horn at least once a month (see your director if you have questions on how to do this). Cleaning or major maintenance of instruments should not be done during rehearsals. Trumpet players are expected to have a straight mute and a cup mute for all rehearsals, and trombone players will need a straight mute. Percussionists are required to have their stick bag and mallets for all rehearsals as well as pay a percussion fee for use of the school instruments and mallets. **All students must have a pencil and a notebook for their own use.**
6. Please respect the director's privacy and stay out of the office unless invited to use it or a director is present. The phone and copier are not for student use unless you have permission.
7. Use the bathroom before coming to class.
8. Students are responsible for their own folders and music. Each band member will be issued a concert band folder and a marching band folder. Folders will be checked out and all music must be returned at the end of the school year. Replacement cost for marching band folders is \$5, concert band folders will vary depending on the value of the music and any method books missing.

## **Grading Policy for GFHS Bands**

The ultimate goal of the program is for the student to become the best player he or she can be and be able to function as an individual musician as well as a member of an ensemble. The band relies on every member of the group to be there and be prepared when it comes time to perform!

Performances are the largest part of your grade--they are our "Unit Tests". Failure to attend a performance (either marching band or a concert) will result in a triple loss of points for the event. Along with your participation in performances, you will have other things to accomplish in the band class. Performances, quizzes, and other written work are your **Classroom Points**. The other part of your grade is made up of the individual work you do outside of class making yourself a better musician—this is called **Enrichment**.

### **Classroom Points (worth 85% of total grade)**

Daily Participation **5 point/day (deduct 5 points for no instrument/missing equipment/tardy/misbehaviors)**

Concerts **100 points (weighted 3x)**

Marching Band Performances **100 points (weighted 3x)**

Marching Band Stands only **50 points**

Playing Tests **80 points (weighted 2x)**

Journal Hand Ins **10 points**

Sectional Attendance **15 points**

Tests and Quizzes up to **25 points**

Other activities/assignments may be added to the required point list as needed.

### **Enrichment Points (worth 15% of total grade)—worth 25 points per quarter**

Quarter Scale/Proficiency Passoffs (If you pass these with 100%, you are done with enrichment for the quarter!)

Attending other live music events **5 points** (must show proof of attendance)

Listening to CDs from Band Listening Library **5 points** (must complete Listening Form). Limit of 2 per semester.

Practice Slips **1 point for 15 min.** of practice time (must complete Practice Slip)

Pass of Smartmusic Exercises **2 points** (must show proof of 90% or better)

Private Lessons **5 points for each lesson** (must hand in Private Lesson Form)

Outside of school music performances (i.e. church, social clubs, Johnny Mac, Youth Orchestra) are worth points toward enrichment depending upon the length of the performance. See me for more details.

#### *Service Opportunities*

Concert set-up or tear-down **5 points**

Room Cleaning/band director help **5 points or more** (varies with size of project)

Other service opportunities will be available throughout the year, and will be announced in class.

The question always comes up “Do I have to practice for a grade?” The answer is No (unless you want to earn some enrichment points), but you do have to practice. You must be prepared to play your part for class—not to learn your part in class. Rehearsal is about learning how your part fits in with the other instruments in class, not about figuring out notes and rhythms. Some people will have to practice more than others, depending upon the difficulty of the part or the talent of the player. Practice until you can play the part and feel comfortable doing it without the band supporting you.

For students involved in extra-curricular activities that conflict with performances, I will either waive the performance from your grade or give you a make-up assignment, depending upon each activity. **You must contact me at least two weeks in advance of the conflict.**

Family and Medical emergencies will be dealt with on an individual basis. Advance notice of conflicts is much appreciated—even a phone call or email the night of the event lets me know that you are OK and I am not worried about your absence. We can deal with the grade later when you return.

Work conflicts are not excused absences. You have a Band Events calendar and you are expected to get performance dates off from work. Your first job needs to be School, and performances are part of your school commitment.

**The classroom schedule for the school year will allow students time in class to be introduced to and review tested items, but students will need to refine the skills taught and reviewed in class at home in their own daily practice schedule.**

A rough break down of the school year is as follows:

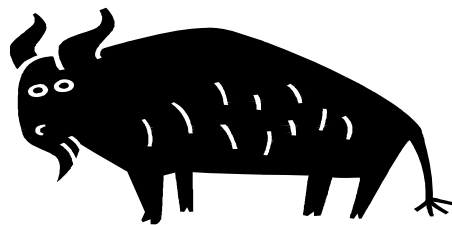
**QTR 1:** Playing test on chromatic scales and rhythm charts, chair test, review major scales, marching band performances, Fall Concert

**QTR 2:** Playing test on major scales and rhythm charts, chair test, review chromatic scales, music history, Holiday Concert, Semester Test

**QTR 3:** Playing Test on District Festival music, test on sight reading, review minor scales, Winter Concert, District Festival performance, Small Ensembles/Solos

**QTR 4:** Playing test on minor scales and rhythm charts, chair test, review finger patterns in major, minor, chromatic scales, Spring Concert

*Students will keep track of their enrichment points earned in class with the provided grade tracking sheet in their data folder. It is the student’s responsibility to document enrichment by filling out the proper forms and handing them at grade check points. Forms are available on the website ([www.gfhsbisonband.org](http://www.gfhsbisonband.org)) or in the classroom.*



## ***Parents—This section is for you!***

Parents are an integral component of any great band's success. There is scarcely a more neglected area in the field of instrumental music than that of parent-teacher relationships. The successful student (in any endeavor) is almost always backed up by an enlightened, informed and excited parent. Music is a three way partnership composed of teacher, student and parent. Each member of the partnership has a responsibility. Most parents are eager to become active members of the partnership.

### **Parent Responsibilities**

1. Patience regarding their child's growth and the normal process of musical development
2. Encouragement when the going gets rough. Some concepts or skills inherent in the field of music are learned easily, while others require intensive and repeated application. Personal parental support through these temporary trials is vital.
3. Interest in all that a son or daughter is involved in at school and praise for their participation in that activity is foundational.
4. Imagination in creating an atmosphere at home which is conducive to musical stimulation and growth.
5. Volunteer when you can to help out the band. For instance in the Fall, we need adult chaperones for Homecoming Dance, help with Marching Band Super Saturday, and help with uniform fitting.

### **Practice Responsibility**

The primary responsibility of every band member is to have their part prepared when it needs to be ready.

### **Helpful Hints for Proper and Meaningful Practice**

1. Practice the same time each day for steady improvement. This really works!
2. Have a definite set of goals to accomplish during the practice session. Know what you want to do rather than playing notes aimlessly.
3. Warm-up carefully on the instrument, using Long Tones and slow scales. Use of crescendo/diminuendo on the long tones will assist greatly in tone and pitch development.
4. Practice intelligently. If a part is difficult, then one must practice the part very slowly one note at a time if necessary. Increase the tempo as you get the notes under your fingers.
5. Sit forward and up on the chair when playing to provide for maximum lung usage and proper breathing. If possible stand when you practice every other day or so.
6. The most important concept to focus upon as you play is Good Tone Quality

**The single most effective thing you can do to help your children become better musicians is to get them enrolled in private music lessons.** There is nothing like having one on one time with someone who is an expert on your particular instrument. With the GF Symphony and several excellent retired music educators in Great Falls there are lots of wonderful private teachers in town! Contact me for more information on instructors for your child.

## Lettering in Band

You will earn you points in extra and co-curricular activities to get a Band Letter. The lettering requirements are as follows:

**Band Letter=600 points**  
**Band Bar (second year letter)=800 points**  
**Second Bar (third year letter)=1000 points**

**Points are earned in the following categories:**

Participation in 4<sup>th</sup> of July Parade=50 points  
Solo at District or State Festival=100 points  
Ensemble member at District Festival=50 points  
Marching Band season=100 points (one excused game allowed)  
Pep Band season=100 points (two excused games allowed)  
All State Band Member=150 points  
All NW Band Member=200 points

**The Band Director is allowed to award points to individuals in special circumstance, i.e. special education band members or handicapped students who cannot march.**

Applications for letters will be available in the Spring following District Music Festival. You can only get one pin or bar a year (you cannot letter twice in a year)

## AWARDS AND SCHOLARSHIPS

We offer several awards and scholarships for those students who demonstrate exceptional talent and commitment to the Band Program. These awards and scholarships include:

Private Lesson Scholarships: Given to students who demonstrate a financial need and willingness to study on their band instrument privately. Applications are available from the band directors. Amount of the award varies.

Summer Music Camp Scholarships: Given to those students who are willing to attend a summer music camp. Applications are handed out in the Spring following the final concert. Amount of the award varies.

Bill and Helen Cane Scholarships: Given to underclassmen who are the most improved players on clarinet, flute, and saxophone. Amount of the award is \$100.

Outstanding Freshman Band Award: Given to the outstanding freshman player in the bands.

Outstanding Sophomore Band Award: Given to the outstanding sophomore player in the bands.

Outstanding Junior Band Award: Given to the outstanding junior player in the bands.

Band Director Award: Given to a senior that demonstrates outstanding commitment to the program. Amount of award is \$100.

Louis Armstrong Award: National award given to a senior who is voted the outstanding jazz player in the Blue Notes. Amount of award is \$100, plus a plaque, desk

John Philip Sousa Award: National award given to a senior who is voted the outstanding player in the Symphonic Band. Amount of award is \$100, plus a plaque, desk set, and pin.

Dwight Welter Memorial Scholarship: Award given to a Senior Instrumentalist who is planning on studying music in college. Amount of award varies from year to year.

Other awards and scholarships may be available as the year progresses. The decision of the directors is final in determining the awards given.

## **SMARTMUSIC**

Smartmusic is a computer program that assists students with mastery of musical skills. The school district has a subscription to this program, and it is available on the computers in the music department for practicing before and after school, as well as during study hall or free periods. We will be using this program extensively this year for playing tests and skill building exercises. Students can, if they wish, purchase a subscription for their own use at home for only \$35/year. It is well worth the investment as a practice aid, and now has the capability to record and send your playing tests to me via email. No more having to record on cassette tapes or CDs! Info on student subscriptions will be available the first few weeks of school. Check out [www.smartmusic.com](http://www.smartmusic.com) for more info on this great program!

## **FRUIT SALE**

The GFHS Bands rely upon our annual fresh fruit sale in order to enjoy many of the things which make participation in music here special and enjoyable. Each student is asked to sell a minimum amount of fruit in order to reach our annual goal.

Fruit sale funds are a primary source of funding for the many trips the bands make, and they also help with supplies and equipment for the department. Symphonic Band students are expected to meet a higher goal, and only those Symphonic Band students who sell their minimum goal will be allowed on the annual Symphonic Band Tour.

Although it is a lot of work, the fruit sale can also be a lot of fun. Over the many years that the music department has been selling fruit, the community has grown to anticipate the sale, and is very supportive of it. The fruit, a lot of times, will sell itself-- all you need to do is ask. Many Music Departments have to raise funds four or more times a year to enjoy the same return that we do on our one and only fund raiser, so pitch in when the time comes, and remember that it will be over soon!

This year's Fruit Sale will begin on **November 3** and we will deliver the fruit on **December 9** from the Livestock Barn at the Fairgrounds.

## TRAVEL

The GFHS Bands and the Pep Band may have the opportunity to travel during the year, and students will follow the guidelines listed in The Pathfinder for traveling. You must keep yourself in good academic standing to travel! Remember--it's just you that you are earning grades for--it's the entire band!!

## ACADEMIC ELIGIBILITY AND EXTRA-CURRICULAR PARTICIPATION

Members of the band must keep up their course work in their other classes in order to enjoy many of the privileges of being a band member (i.e. trips, festivals, master classes, etc.). Please read the section on academic eligibility in The Pathfinder. The Music Department has a stricter rule in regards to travel than The Pathfinder: Students who are failing **any** class will not be allowed to travel with any music department group. If you do not meet these standards you will not be able to participate in a lot of the "fun" things as the year goes on.

## THE THUNDERING HERD MARCHING BAND

All concert bands will take to the field as our marching unit. Practice for marching band will take place during normal class time, except for a few rehearsals that may take place outside of the normal school day for the purpose of putting both bands together for final run-throughs (i.e. mass rehearsals the week of the show and Super Saturday). All band members will be expected to march unless they fill out a Marching Band Waiver (only students playing *varsity* football or cheerleaders and Bisonettes are granted a full waiver--all other extra-curriculars will be dealt with on an individual basis). Since most rehearsals take place during the school day, the number of waivers should be relatively small. Band members who do get a Marching Band Waiver will still be expected to rehearse with the Marching Band during class time, filling in ranks or helping out with other duties (uniforms, errand running, water supply, etc.) as needed. We will do field shows for only three games (EMS Combined Halftime, Homecoming and the Crosstown Game), and all other games we will play in the stands. Band members will be excused after halftime from their performance requirement, at which time you may return to the game and cheer in the student section. Marching Band members are expected to be in the correct uniform at all times for football games, and will remain in their section in the stands at all times.

**ALL MEMBERS OF THE MARCHING BAND (REGARDLESS OF THEIR WAIVER STATUS) WILL NEED TO SUPPLY THEIR OWN LYRE FOR THEIR INSTRUMENT FOR OUTSIDE USE DURING CLASS!!!!**



## ***GHFS MARCHING BAND STANDS ETIQUETTE***

1. **Good bands look organized at all times.** Conduct in the stands at football games is a vital portion of the impression we leave with the public. One of our main functions at football games is to show our school spirit and support of the team.
2. You need to have your own lyre and folder with the appropriate music in the stands.
3. Be alert! Watch the game and the drum majors, for things often happen quickly at football games. Be prepared to play the school song after each touchdown, and other songs throughout the game (timeouts, etc). Please do not play your instrument unless the entire band is playing.
4. All students will sit together by sections in the stands.
5. Please do not invite your friends outside of the band to sit with you in the stands, nor visit with you while there.
6. Watch your instrument to avoid damage, and handle your own equipment only.
7. Stay in uniform at all times. Never place part of your uniform on the ground, unless told to do so.
8. All school policies regarding illegal substances, profanity, etc. and the like are in effect at all times.
9. Never leave the stands without a director's permission.
10. Remember that you are on display every moment you are in a Great Falls High School Marching Band uniform!

Marching Band is an extremely important part of the band program here. It helps to build team spirit within the band and also stresses the importance of the individual to the whole. It also works on coordination, sound projection and breath support, as well as expanding our musical styles. Another important aspect of Marching Band is that it build better percussionists due to their increased role in outside performances. In addition to all of that, marching band also builds school spirit, and enhances our public image. In many respects, Marching Band is one of the most important things we will do this year--it sets the tone for the rest of the band season. LET'S DO IT RIGHT AND DO IT WELL!!!

## **THE BISON "THUNDER" PEP BAND**

Pep Band is another highly visible part of our program here due to the large numbers of fans who enjoy the bands at the various athletic events. Membership in the band is voluntary, and any member of the Bison Bands may participate. Attendance is critical to the success of the Pep Band, and notice must be given if you cannot make an event. You must also be in good academic standing in order to travel with the group. Pep Band members will be expected to stay in their section for the entire game (you will have 3rd quarter for a break) and wear the proper pep band uniform, which is blue jeans and the prescribed pep band shirt for the year.

## UNIFORMS

"The band that looks good plays good"

Items that are underlined are issued by the Band Program. Other items must be provided for by the individual.

### VARSAITY BAND and PERCUSSION ENSEMBLE

MEN: Black pants (no jeans, please), black socks and black shoes and a white collared dress shirt.

WOMEN: Black pants or Black skirt (ankle length--if you do not have one, a skirt can be issued to you for the school year), black socks and black shoes, white blouse.

### CONCERT BAND

*THERE WILL BE A \$5 MUSIC DEPARTMENT UNIFORM RENTAL/CLEANING FEE FOR ALL CONCERT BAND MEMBERS*

MEN: White Shirt(with a collar), Black Trousers, Black Socks, Black Shoes, Blue Bow Tie

WOMEN: White Blouse, Black Shoes, Concert Skirt, Blue Cummerbund

### SYMPHONIC BAND

*THERE WILL BE A \$10 MUSIC DEPARTMENT UNIFORM RENTAL/CLEANING FEE FOR ALL SYMPHONIC BAND MEMBERS*

MEN: White Shirt(tuxedo style), Black Bow Tie, Black Socks, Black Shoes, Concert Tuxedo. See the director if unaware of locations to purchase formal attire

WOMEN: Black Shoes, Concert Dress.

### MARCHING BAND

The provided uniform will be the marching band coat, pants, and headgear. You will need to provide **white shoes, white socks and white gloves (gloves are available from the band for \$1/pr)**.

Marching band members are expected to wear the complete uniform at all times when in public. Berets need to be worn properly while performing, and all uniform parts must be zipped up completely. You are responsible for your uniform at all times until the season is ended and uniforms have been checked back in. **Behavior while in uniform must be of the highest quality at all times.**

## **GFHS Band Website and Band Notes Informational Newsletter**

We have a wonderful website that should be bookmarked in your browser and referred to regularly for updates and information about the band program here. We are making an effort to cut costs of paper by posting as much as possible on the web. Please point your browser to: [www.gfhsbisonband.org](http://www.gfhsbisonband.org) for all your band informational needs.

Every week, the GFHS Band Notes are posted on our website and posted in the hallway just outside the bandroom. Reminders are sent out via email when new notes go up or other information is needed. These notes describe the day to day activities for the week, and also contain reminders of concerts and upcoming events, as well as music education information and student highlights. Students will be asked to read the Band Notes either in written form in the hallway or the posted Notes on the web in order to know what is going on from week to week.

In order to receive reminders as well as to get last minute info out as quickly as possible I ask that you send me your email addresses so that I can build an address book for each band this year. I will not share these addresses with others and we will do everything we can to protect your address from unwanted spamming.



**GFHS BANDS**  
**PERFORMANCE SCHEDULE & IMPORTANT DATES**  
 2010-2011

**PLEASE POST IN A GOOD SPOT !**

All concerts begin at 7:30 pm unless told otherwise. Times to arrive for warm-up, etc. will be given before the event takes place.

<u>DATE</u>	<u>EVENT</u>	<u>TIME &amp; PLACE</u>	<u>GROUP(S)</u>
<b>SEPTEMBER</b>			
9/10	FB/Sentinel (play in stands only)	Stadium	Marching Band
9/24	FB/Big Sky (EMS Show)	Stadium	Marching Band
9/25	Super Saturday	9 am-12 pm, Stadium	Marching Band
<b>OCTOBER</b>			
10/4	Powder Puff Football	Stadium	Pep Band
10/8	FB/Glacier(Homecoming)	Stadium	Marching Band
10/18	Fall Concert #1	Auditorium	Symphonic, Concert
10/19-21	All State Music Festival	Missoula	Select Individuals
10/29	FB/CMR (Crosstown)	Stadium	Marching Band
<b>NOVEMBER</b>			
11/3	BEGIN FRUIT SALE!!!!		<b>ALL BANDS</b>
11/5	FB Playoff	TBA	Marching Band
11/12	FB Semi-Finals	TBA	Marching Band
11/19	FB State Championship	TBA	Marching Band
<b>DECEMBER</b>			
12/6	GFHS Holiday Concert #1	Auditorium (7pm)	Concert, Symphonic
12/7	GFHS Holiday Concert #2,	Auditorium (6:45pm)	Varsity, Symphonic, Blue Notes
12/9	FRUIT DELIVERY	Fairgrounds (2-5:30pm)	<b>ALL BANDS</b>
<b>JANUARY</b>			
1/6-7	Jazz Workshop	GFHS/CMR	Blue Notes
1/25	GFHS Showcase Concert	EMS (during school)	Symphonic Band
<b>FEBRUARY</b>			
2/15	Winter Concert #1	Auditorium	Varsity, Percussion Ensemble Concert Band
2/17-19	All NW Music Festival	Bellevue, WA	Select Individuals
<b>MARCH</b>			
3/7-8	AA Band Festival	Missoula	Symphonic Band
3/22	MIOSM Concert	Civic Center	Symphonic Band
3/31-4/2	Symphonic Band Tour	TBA	Symphonic Band
<b>APRIL</b>			
4/14	District Music Festival	GFHS	<b>ALL BANDS</b>
4/15	District Music Festival	CMR	Solos and Ensembles
<b>MAY</b>			
5/16	GFHS Instrumental Awards	Auditorium	Symphonic Band, Blue Notes
5/24	Spring Instrumental Concert	Auditorium	Varsity, Percussion Ensemble Concert Band
5/30	Memorial Service Concert	Highland Cemetery (10 am)	Symphonic Band
5/29	Graduation	Fieldhouse	Select Individuals

*Please return to Mr. Molyneaux*

**Student and Parent Acknowledgement**

*To be returned by Sept. 3rd!*

I have read the GFHS Band Handbook either online at [www.gfhsbisonband.org](http://www.gfhsbisonband.org) or the paper version and I understand that I will be held responsible to the policies outlined therein, including the fact that there are performances and/or rehearsals outside of the regular school day for which attendance is required to fulfill class grade requirements. This is the first student assignment and will be worth 5 class work points.

\_\_\_\_\_  
**Student Name (Please Print)**

\_\_\_\_\_  
**Band**

\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Parent Signature**

***Email address request***

I am starting new address books this year, so all students/parents need to resubmit emails even if they have not changed from last year. If you are new I will add you in to the system. **PLEASE PRINT LEGIBLY TO AVOID ERRORS!**

\_\_\_\_\_  
**Student email**

\_\_\_\_\_  
**Parent/family email(s)**

\_\_\_\_\_